

A eeeg#b

CHILLY WINDS (A)

The image shows three sets of fretboard diagrams for guitar. The first set, labeled 'A', has a key signature of eeeg#b. It consists of three lines of six-fret diagrams each. The first line features 'H' (Hammer-on) and '0' (Open) notes. The second line introduces 'S' (Slide) and '0' notes. The third line continues with 'H' and '0' notes. The second set, labeled 'B', has a key signature of gdgced. It also consists of three lines of six-fret diagrams each. The first line features 'S' and '0' notes. The second line features 'S' and '0' notes. The third line features '0' and '1' notes. Red boxes highlight specific notes: a red box around 'P' in the first line of set A, and red boxes around 'P' in the first and second lines of set B.

gdgced

HIGHWAY TO LIMERICK

The image shows three sets of fretboard diagrams for guitar, labeled 'A', 'B', and 'C'. Set A (top) has a key signature of gdgced. It consists of three lines of six-fret diagrams each. The first line features 'H' and '0' notes. The second line features 'H' and '0' notes. The third line features '0' and '1' notes. Red boxes highlight specific notes: a red box around 'P' in the first line of set A, and red boxes around 'P' in the first and second lines of set B. Set B (middle) has a key signature of gdgced. It consists of three lines of six-fret diagrams each. The first line features 'H' and '0' notes. The second line features 'H' and '0' notes. The third line features '0' and '1' notes. Set C (bottom) has a key signature of gdgced. It consists of three lines of six-fret diagrams each. The first line features 'H' and '0' notes. The second line features 'H' and '0' notes. The third line features '0' and '1' notes. Red boxes highlight specific notes: a red box around 'P' in the first line of set A, and red boxes around 'P' in the first and second lines of set B.