

A ♭ gdgd  
A Mixolodion

# CAMBELL'S FAREWELL TO REDGAP (B)

First line of musical notation for section A. It features a treble clef and a key signature of one flat. The notes are 0, 0, 0-2, 4, 0, 0, 0, 0, 4, 0, 0-2, 4, 0, 0, 2, 3, 2. There are two black boxes labeled 'H' under the first and tenth notes.

Second line of musical notation for section A. It features a treble clef and a key signature of one flat. The notes are 0, 0-2, 4, 0, 0, 0, 0, 4, 0, 2-0, 3, 0, 0, 0, 0, 0. There is a black box labeled 'H' under the second note, a red box labeled 'P' under the tenth note, and a blue box labeled 'T' under the eleventh note. Above the final measure is the instruction "1. (2.=B1.)".

**B**

First line of musical notation for section B. It features a treble clef and a key signature of one flat. The notes are 0, 0, 0, 3, 4, 0, 0, 0, 3, 4, 0, 0, 0, 2, 4, 0, 0, 2, 3, 4. There is a blue box labeled 'T' under the eleventh note.

Second line of musical notation for section B. It features a treble clef and a key signature of one flat. The notes are 0, 0, 0, 3, 4, 0, 0, 0, 3, 4, 0, 0, 2-0, 3, 0, 0, 0, 0, 3, 4. There is a red box labeled 'P' under the eleventh note. Above the final measure is the instruction "1. (2.=A1.)".

**C**

First line of musical notation for section C. It features a treble clef and a key signature of one flat. The notes are 1-2, 0, 0, 2, 3, 3, 2, 0, 0, 2, 3, 2, 0, 2, 0, 0, 3. There is a black box labeled 'H' under the first note.

Second line of musical notation for section C. It features a treble clef and a key signature of one flat. The notes are 1-2, 0, 0, 2, 3, 3, 2, 0, 0, 2, 3, 2, 0, 2, 0, 2, 0, 0, 0. There is a black box labeled 'H' under the first note, a red box labeled 'P' under the fifteenth note, and a blue box labeled 'T' under the sixteenth note. Above the final measure is the instruction "1. {2.}" and a brace groups the last three notes (0, 0, 0). Below the staff is the number "3".