

Cambell's Farewell To Redgap A

Table Edited by David J Payne

[illegible]

8va

4/4

9

AltPullOff

HPo

12

H

8va

15

Sl

The image displays a musical score for a guitar piece titled "pCambell's Farewell To Redgap A -". The score is written in 4/4 time and is divided into three systems, each starting with a measure number (9, 12, and 15). Each system consists of a standard musical staff with a treble clef and an octave sign (8va), and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 0-5 to represent frets and include various musical notations such as ties (T), triplets (3), and specific techniques like "HPo" (Harmonic Pull-off) and "H" (Harmonic). The first system (measures 9-11) includes a triplet of eighth notes and a pull-off. The second system (measures 12-14) features a harmonic pull-off and a triplet. The third system (measures 15-17) includes a slide (Sl) and a pull-off. The score is presented in a clean, black-and-white format with clear notation for both the musical staff and the fretboard diagrams.

8va

AltPullOff

18

HPo Po

T A B

0 0 5 5 0 1 0 1 0 0 0 2 0 1 0 1 2 3 2 0 0

Ⓣ Ⓣ Ⓣ 3 Ⓣ ① Ⓣ Ⓣ Ⓣ

8va

21

H SI

T A B

SI 0 2 0 0 1 0 1 0 0 0 1 SI 0 0 3 2 3

3 → 5 0 2 0 1 0 1 2 → 4 0 3 0 3

Ⓣ Ⓣ Ⓣ Ⓣ Ⓣ

8va

24

SI

T A B

0 0 0 0 0 0 1 3 3 0 0 2 1

3 → 5 5 0 0 0 0 0 0 0 0 0 0

Ⓣ Ⓣ Ⓣ

8va

26

AltHammerOn

T 3 3 2 0 1 2 1 1 3
A 3 3 1 0 2 2 2 2 3
B 0 0 3 0 0 0 0 0 0

Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ

8va

29

H

T 1 3 0 0 2 3 3 2 0 1 3
A 3 3 0 0 1 3 3 1 0 1 2
B 0 0 0 0 0 0 0 0 0 0 0

Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ Ⓟ

8va

32

HPo

T 2 4 2 0 0 0
A 2 4 2 0 0 0
B 0 0 0

3 Ⓟ Ⓟ